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By P. M. Wolsieffer
Printer

OLD ACQUAINTANCES
IN
(NEW DRESSES)
Arranged for the
Piano Forte
AND
Most affectionately dedicated
TO THE
LEFT HAND
BY
P. M. WOLSIEFFER.

No. Pr. { Each No. 15 Cts.
Complete 1.25

No. 1. <i>Away with Melancholy.</i>	No. 7. <i>Sleep.</i>
" 2. <i>German Melody.</i>	" 8. <i>French Air.</i>
" 3. <i>Austrian Waltz.</i>	" 9. <i>Swiss Boy.</i>
" 4. <i>Augustin.</i>	" 10. <i>Swedish Air.</i>
" 5. <i>Russian Air.</i>	" 11. <i>French Air.</i>
" 6. <i>Waltz.</i>	" 12. <i>The sweet Birds.</i>

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AWAY WITH MELANCHOLY.

OLD ACQUAINTANCES, No. 1.

P. M. WOLSIEFFER.

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegretto.* and the instrument is *PIANO.* The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The first system starts with *mf* in both hands, then moves to *p* in the right hand and *mf* in the left hand. The second system has *p* in the right hand and *mf* in the left hand. The third system has *p* in the right hand and *mf* in the left hand. The fourth system has *p* in the right hand and *mf* in the left hand. The fifth system has *mf* in the right hand and *p* in the left hand. The score ends with a final cadence in the right hand.

This musical score is for a piece titled "Old acquaintances No. 1". It is written for piano and consists of six systems of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, dynamic markings (p, f, mf, marcato, loco), and articulation marks. The first system begins with a piano (p) dynamic and a "marcato" instruction. The second system features a forte (f) dynamic and a piano (p) dynamic. The third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth system starts with a piano (p) dynamic. The fifth system is marked "8va" and includes piano (p) and forte (f) dynamics. The sixth system is marked "loco." and includes piano (p) and forte (f) dynamics. The piece concludes with a double bar line.

marcato.

p *f* *p* *mf*

p *f* *p* *f*

8va *p* *f* *p* *f*

loco. *p* *f* *p* *f*

GERMAN MELODY.

OLD ACQUAINTANCES. N° 2.

P. M. WOLSIEFFER.

Andante con moto.

PIANO.

pp *p*

sta.....Vd. loco

p *mf* *f* *p*

a tempo.

cal: *p* *cal:*

a tempo. *f*

p *cal:* *a tempo.*

mf

3

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a treble staff melody and a bass staff accompaniment. The first system ends with a measure marked 'p' in the treble and 'mf' in the bass. The second system features a 'cres.' marking in the treble. The third system also has a 'cres.' marking in the treble and ends with a measure marked 'f' in the treble. The fourth system begins with a 'p' marking in the bass. The fifth system includes 'pp' in the bass, 'cal:' in the treble, and 'mf a tempo.' in the bass. The sixth system features 'p' in the bass, 'dim:' in the treble, and 'f' in the bass. The piece concludes with a double bar line.

p
mf
cres:
cres:
f
p
pp
cal:
mf a tempo.
p
dim:
f

AUSTRIAN WALTZ.

OLD ACQUAINTANCES. N^o 3.

P. M. WOLSIEFFER.

Allegretto innocente.

PIANO: *p*

marcato.

p

mf

marcato.

mf

3

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

dolce.

marcato.

riten: a tempo.

f *p* *cal:*

a tempo. *morendo.*